



# Cultural Aesthetics: Renaissance Literature and the Practice of Social Ornament

*Patricia Fumerton*

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## **Cultural Aesthetics: Renaissance Literature and the Practice of Social Ornament** Patricia Fumerton

A brilliant postmodern critique of Renaissance subjectivity, *Cultural Aesthetics* explores the simultaneous formation and fragmentation of aristocratic "selfhood" in the late sixteenth and early seventeenth centuries. Patricia Fumerton situates the self within its sumptuous array of "trivial" arts—including the court literatures of chivalric romance, sonnet, and masque and the arts of architecture, miniature painting, stage design, and cuisine. Her integration of historicist and aesthetic perspectives makes this a provocative contribution to the vigorous field of Renaissance cultural studies.

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