



Pride and Prejudice -- A Study Guide (Creative Study Guides) (Volume 4)

Dr Francis Gilbert

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Why did Jane Austen never marry?

Who shows pride and who shows prejudice?

How and why does Austen create comedy in the novel?

This is an up-to-date study guide to Jane Austen's novel *Pride and Prejudice*, aimed at 15-19 year olds and the general reader. The guide is modern in its approach and provides all the necessary information to get a top grade in an exam and/or coursework. It is particularly useful because it not only provides the key details about Austen's life and the social and literary influences upon the text, but also offers a detailed textual analysis of key passages in the book.

If students read the last section of the book carefully, they will not only learn about the vital sections of the text quickly, but also see how top-grade analysis can be conducted. Discussion points are provided so that students can think about the key issues related to the text. The second section of the guide would make a great classroom resource for a teacher wanting to cover the text quickly and thoroughly because students could read the extracts highlighted in the guide and answer the discussion points in their exercise books or in group discussions. This would give them invaluable practice for an exam or coursework.


The study guide is essential reading because:

It's a great resource for students aiming for top grades;

It encourages students to develop personal responses to the text, which is vital if they are going to achieve at a high level;

It's a great classroom resource for teachers too: the important sections of the novel are quoted in full here, together with useful discussion points/comprehension questions.

Please note: this Study Guide contains the same textual commentaries/questions/tasks as the Study Guide Edition (SGE) but not the complete text, which the SGE does.

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Reading can called imagination hangout, why? Because if you are reading a book particularly book entitled *Pride and Prejudice -- A Study Guide (Creative Study Guides) (Volume 4)* the mind will drift away trough every dimension, wandering in each and every aspect that maybe unfamiliar for but surely can be your mind friends. Imaging each and every word written in a publication then become one application form conclusion and explanation that will maybe you never get ahead of. The *Pride and Prejudice -- A Study Guide (Creative Study Guides) (Volume 4)* giving you an additional experience more than blown away your brain but also giving you useful data for your better life within this era. So now let us teach you the relaxing pattern at this point is your body and mind will be pleased when you are finished studying it, like winning a game. Do you want to try this extraordinary paying spare time activity?

Sarah Luis:

Pride and Prejudice -- A Study Guide (Creative Study Guides) (Volume 4) can be one of your basic books that are good idea. We all recommend that straight away because this guide has good vocabulary that can increase your knowledge in words, easy to understand, bit entertaining however delivering the information. The copy writer giving his/her effort that will put every word into enjoyment arrangement in writing *Pride and Prejudice -- A Study Guide (Creative Study Guides) (Volume 4)* but doesn't forget the main place, giving the reader the hottest and also based confirm resource data that maybe you can be among it. This great information can easily drawn you into fresh stage of crucial imagining.

Vincent Olson:

Is it an individual who having spare time subsequently spend it whole day simply by watching television programs or just laying on the bed? Do you need something totally new? This *Pride and Prejudice -- A Study Guide (Creative Study Guides) (Volume 4)* can be the respond to, oh how comes? A fresh book you know. You are thus out of date, spending your time by reading in this new era is common not a geek activity. So what these guides have than the others?

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