



Billie Holiday: The Musician and the Myth

John Szwed

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Published in celebration of Holiday's centenary, the first biography to focus on the singer's extraordinary musical talent

When Billie Holiday stepped into Columbia's studios in November 1933, it marked the beginning of what is arguably the most remarkable and influential career in twentieth-century popular music. Her voice weathered countless shifts in public taste, and new reincarnations of her continue to arrive, most recently in the form of singers like Amy Winehouse and Adele.

Most of the writing on Holiday has focused on the tragic details of her life—her prostitution at the age of fourteen, her heroin addiction and alcoholism, her series of abusive relationships—or tried to correct the many fabrications of her autobiography. But now, *Billie Holiday* stays close to the music, to her performance style, and to the self she created and put into print, on record and on stage.

Drawing on a vast amount of new material that has surfaced in the last decade, critically acclaimed jazz writer John Szwed considers how her life inflected her art, her influences, her uncanny voice and rhythmic genius, a number of her signature songs, and her legacy.

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Playing with family within a park, coming to see the coastal world or hanging out with friends is thing that usually you might have done when you have spare time, subsequently why you don't try matter that really opposite from that. Just one activity that make you not sense tired but still relaxing, trilling like on roller coaster you already been ride on and with addition associated with. Even you love Billie Holiday: The Musician and the Myth, you may enjoy both. It is very good combination right, you still would like to miss it? What kind of hang-out type is it? Oh come on its mind hangout folks. What? Still don't get it, oh come on its known as reading friends.

John Harrison:

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