



Orlando (World's Classics)

Virginia Woolf, Rachel Bowlby

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Virginia Woolf's "biography" tells the story of the cross-dressing, sex-changing Orlando who begins life as a young noble in the 16th century and moves through numerous historical and geographical worlds to finish as a modern woman writer in the 1920s. The book is in part a happy tribute to the life that her love for Vita Sackville-West had breathed into Virginia Woolf's own day-to-day existence; it is also Woolf's light-hearted and light-handed teasing out of the assumptions that lie behind the normal conventions for writing about a fictional or historical life.

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