

Charles Russell: 150+ American Western Paintings

Denise Ankele, Daniel Ankele

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Charles Russell: 150+ American Western Paintings Denise Ankele, Daniel Ankele CHARLES RUSSELL Art Book contains 150+ reproductions of accurate depictions of early life in the West with title,date and mini-biography below. Book includes Table of Contents, thumbnail gallery and is formatted for all Kindle readers and Tablets (use rotate and/or zoom feature on landscape/horizontal images for optimal viewing).

Charles Marion Russell was born on March 19, 1864, near St. Louis, Missouri. Russell was an accomplished painter, sculptor and Illustrator whose fascination with the American West resulted in over 2500 works of art. Russell's family was of some prominence in business and public affairs and had strong ties to the West. A great-grandfather, Silas Bent, had been in charge of surveying the Louisiana Territory and was later an eminent Justice. Four great-uncles, William (married into the Cheyenne Indians), Charles (appointed the first American governor of New Mexico), George and Robert Bent, had been fur traders on the upper Missouri and builders of Bent's Fort on the Arkansas in 1828. Shortly before turning 16, Russell was sent by his parents to Montana, in hopes it would settle him down and prepare him for the family business back home. He spent the next eleven years working various ranching jobs. He sketched in his free time and soon gained a local reputation as an artist. His firsthand experience as a ranch hand and his intimate knowledge of outdoor life contributed to the precise realism characteristic of his style.

Russell achieved national recognition after he married Nancy Cooper in September, 1896. With her guidance, support and natural business sense, Russell sold his paintings for thousands and tens of thousands of dollars and began a successful career as an Illustrator.



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