



## **France and Indochina: Cultural Representations (After the Empire: The Francophone World and Postcolonial France)**

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# France and Indochina: Cultural Representations (After the Empire: The Francophone World and Postcolonial France)

## France and Indochina: Cultural Representations (After the Empire: The Francophone World and Postcolonial France)

At the intersection of literary, cultural, and postcolonial studies, this volume looks at French perceptions of 'Indochina' as they are conveyed through a variety of media including cinema, literature, art, and historical or anthropological writings. The volume is long awaited, as France's memory of 'Indochina' is understudied compared to its relationship with its former colonies in West and North Africa. The book has contemporary urgency as the makeup of France's immigrant population changes and grows to include Vietnamese, Cambodian, and Laotian populations.

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