



Valuing Historic Environments (Heritage, Culture and Identity)

Lisanne Gibson, John Pendlebury

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This volume brings together an interdisciplinary team of leading scholars to discuss frameworks of value in relation to the preservation of historic environments. Starting from the premise that heritage values are culturally and historically constructed, the book examines the effects of pluralist frameworks of value on how preservation is conceived. It questions the social and economic consequences of constructions of value and how to balance a responsive, democratic conception of heritage with the pressure to deliver on social and economic objectives. It also describes the practicalities of managing the uncertainty and fluidity of the widely varying conceptions of heritage.

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