

Fifty Years in Chains; Or, The Life of an American Slave

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Entered according to Act of Congress in the year 1858

The story which follows is true in every particular. Responsible citizens of a neighboring State can vouch for the reality of the narrative. The language of the slave has not at all times been strictly adhered to, as a half century of bondage unfitted him for literary work. The subject of the story is [was] still a slave by the laws of this country, and it would not be wise to reveal his name.

Chapter 1. Separated from My Mother.

My story is a true one, and I shall tell it in a simple style. It will be merely a recital of my life as a slave in the Southern States of the Union--a description of negro slavery in the "model Republic."

My grandfather was brought from Africa and sold as a slave in Calvert county, in Maryland. I never understood the name of the ship in which he was imported, nor the name of the planter who bought him on his arrival, but at the time I knew him he was a slave in a family called Maud, who resided near Leonardtown. My father was a slave in a family named Hauty, living near the same place. My mother was the slave of a tobacco planter, who died when I was about four years old. My mother had several children, and they were sold upon master's death to separate purchasers. She was sold, my father told me, to a Georgia trader. I, of all her children, was the only one left in Maryland. When sold I was naked, never having had on clothes in my life, but my new master gave me a child's frock, belonging to one of his own children. After he had purchased me, he dressed me in this garment, took me before him on his horse, and started home; but my poor mother, when she saw me leaving her for the last time, ran after me, took me down from the horse, clasped me in her arms, and wept loudly and bitterly over me. My master seemed to pity her, and endeavored to soothe her distress by telling her that he would be a good master to me, and that I should not want anything. She then, still holding me in her arms, walked along the road beside the horse as he moved slowly, and earnestly and imploringly besought my master to buy her and the rest of her children, and not permit them to be carried away by the negro buyers; but whilst thus entreating him to save her and her family, the slave-driver, who had first bought her, came running in pursuit of her with a raw-hide in his hand. When he overtook us, he told her he was her master now, and ordered her to give that little negro to its owner, and come back with him.

My mother then turned to him and cried, "Oh, master, do not take me from my child!" Without making any reply, he gave her two or three heavy blows on the shoulders with his raw-hide, snatched me from her arms, handed me to my master, and seizing her by one arm, dragged her back towards the place of sale. My master then quickened the pace of his horse; and as we advanced, the cries of my poor parent became more and more indistinct--at length they died away in the distance, and I never again heard the voice of my poor mother. Young as I was, the horrors of that day sank deeply into my heart, and even at this time, though half a century has elapsed, the terrors of the scene return with painful vividness upon my memory. Frightened at the sight of the cruelties inflicted upon my poor mother, I forgot my own sorrows at parting from her and clung to my new master, as an angel and a saviour, when compared (Continued...)

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