

The Cinema of Latin America (24 Frames)

Alberto Elena, Marina Díaz López



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The Cinema of Latin America is the first volume in the new *24 Frames* series of studies of national and regional cinema. In taking an explicitly text-centered approach, the books in this series offer a unique way of considering the particular concerns, styles and modes of representation of numerous national cinemas around the world. This volume focuses on the vibrant practices that make up Latin American cinema, a historically important regional cinema and one that is increasingly returning to popular and academic appreciation. Through 24 individual concise and insightful essays that each consider one significant film or documentary, the editors of this volume have compiled a unique introduction to the cinematic output of countries as diverse as Brazil, Argentina, Cuba, Mexico, Bolivia, Chile and Venezuala. The work of directors such as Luis Buñuel, Thomas Guiterrez Alea, Walter Salles, and Alfonso Arau is discussed and the collection includes indepth studies of seminal works as such *Los Olvidados, The Hour of the Furnaces, Like Water For Chocolate, Foreign Land,* and *Amoros Perros*.

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