



The Watercolor Book: Materials and Techniques for Today's Artists

David Dewey

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David Dewey has compiled the most comprehensive book on watercolors featuring modern materials and methods for mastering this medium. In this complete introduction, you will learn how to handle watercolors effectively by becoming acquainted with the essentials of theory, technique, practice, and design principals. Unfold the tricks behind:

- Choosing the right materials and tools, along with discerning differences between brands
- Mastering basic skills, such as composing, rendering shadow and light, and perspective
- Understanding color theory, harmonies and chords, progression perception, and illusion
- Painting still life, figure, landscape, and architecture subjects to scale
- Incorporating mixed media including gouache, colored pencil, pastel, and collage

Dewey's detailed instruction makes this beguiling medium accessible as never before. As visual artists can learn much from examining good art, he includes a rich, full-color array of his own work in addition to a variety of classic works accompanied by his analysis. *The Watercolor Book* has been a requisite guide for serious watercolor painters and educators since its initial publication in 1995.

David Dewey has regularly exhibited his watercolor paintings throughout the United States for over 30 years. His work is included in many major museums, such as the Newport Art Museum and Portland Museum of Art, and in private collections. He has had a long successful teaching career, having taught at Parson's School of Design, The National Academy of Design School, and The Lyme Academy College of Fine Arts. Dewey also conducts popular watercolor workshops in New England, New York, and Europe.

David Dewey and his wife Kathy divide their time between their homes in Blirstown, New Jersey and Owl's Head, Maine.

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