



Anthology of Twentieth-Century Music (The Norton Introduction to Music History)

Robert P. Morgan

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Designed to accompany and supplement the author's survey, *Twentieth-Century Music: A History of Musical Style in Modern Europe and America*, this selection of 29 works or groups of works by 24 composers covers a time span from 1903 to 1983.

Since the music is characterized principally by its diversity - by the different schools and movements moving forward simultaneously - it poses special problems for those lacking extensive analytical experience. Therefore, Morgan has included, for each selection, an analytical essay in which he discusses the overall character of the music in question, avoiding special terminology and technical jargon wherever possible. All musical genres are represented and only complete works, movements or integral sections are included. To assist the reader, the book includes instructions on how to read a score and a chart of instrumental names and abbreviations.

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