



La Novela Ecuatoriana del Siglo XIX (Spanish Edition)

Flor Maria Rodriguez-Arenas, Raul Neira, Christen Picicci

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During the nineteenth century in Ecuador, writers produced novels that contributed to literary movements and schools of thought within Spanish-American literature. *Plácido* (1871) by Francisco Campos and *Entre el amor y el deber: Escenas de la campaña de 1882-1883 en el Ecuador* (1886) by Teófilo Pozo Monsalve are serious contributions to Romanticism. *El hombre de las ruinas...* (1869) by Francisco Javier Salazar Arboleda, departs from a raw Realism, but ultimately arrives vigorously at the characteristics associated with Naturalism. Conversely, *Soledad* by José Peralta (1885) and *Timoleón Coloma: Dibujos de costumbres quiteñas* (1887) by Carlos Rodolfo Tobar represent the consolidation of the realistic novel during the last quarter of the century; shortly thereafter, *Campana y campanero* (1891), by Honorato Vázquez, expresses attachment to Ecuadorian fiction and turn-of-the-century Spiritualistic Realism. The selection of essays concludes with *Titania* (1892) by Alfredo Baquerizo Moreno, a novel that exhibits tension between aspects of Realism and Naturalism, and which ultimately inscribes its world of fiction within Spanish-American modernism. The collection ends with an analysis of *Abelardo* (1895) by Eudófilo Álvarez, a completely modern novel and precursor to the well-known «-isms» and unprecedented ideological changes of the twentieth century. *La Novela Ecuatoriana del siglo XIX - Essays* Flor Maria Rodriguez-Arenas (editor) Essays by: Flor María Rodríguez-Arenas • Raúl Neira • Christen Picicci • Danilo García Bernal • César Andrés Ospina Mesa • Patricia G. Carrasco • Jeimy García Sánchez on: «El hombre de las ruinas...» (1869) by Francisco Javier Salazar Arboleda • «Plácido» (1871) by Francisco Campos • «Soledad» (1885) by José Peralta • «Entre el amor y el deber: escenas de la campaña de 1882 y 1883 en el Ecuador» (1886) by Teófilo Pozo Monsalve • «Timoleón Coloma» (1887) by Carlos R. Tobar • «Campana y Campanero» (1891) by Honorato Vázquez • «Titania» (1892) by Alfredo Baquerizo Moreno • «Abelardo» (1895) by Eudófilo Álvarez

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