



Emily Dickinson and the Labor of Clothing (Becoming Modern/Reading Dress)

Daneen Wardrop

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Daneen Wardrop's *Emily Dickinson and the Labor of Clothing* begins by identifying and using the dating tools of fashion to place the references to clothing in Dickinson's letters and poems, and to locate her social standing through examining her fashion choices in the iconic daguerreotype. In addition to detailing the poetics of fashion in Dickinson's work, the author argues that close examination of Dickinson and fashion cannot be separated from the changing ways that garments were produced during the nineteenth century, embracing issues of domestic labor, the Lowell textile mills, and the Amherst industry of the Hills Hat Factory located almost next door to Dickinson's Homestead. The recent retrieval of clothing from approximately thirty trunks found in the attic of the Evergreens house, which formerly belonged to Dickinson's brother and sister-in-law, further enhances this remarkable and original interdisciplinary work.

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