

Second Read: Writers Look Back at Classic Works of Reportage (Columbia Journalism Review Books)

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Essays include Rick Perlstein on Paul Cowan's The Tribes of America; Nicholson Baker on Daniel Defoe's A Journal of the Plague Year; Dale Maharidge on James Agee's Let Us Now Praise Famous Men; Marla Cone on Rachel Carson's Silent Spring; Ben Yagoda on Walter Bernstein's Keep Your Head Down; Ted Conover on Stanley Booth's The True Adventures of the Rolling Stones; Jack Shafer on Tom Wolfe's The Electric Kool-Aid Acid Test; Connie Schultz on Michael Herr's Dispatches; Michael Shapiro on Cornelius Ryan's The Longest Day; Douglas McCollam on John McPhee's Annals of the Former World; Tom Piazza on Norman Mailer's Armies of the Night; Thomas Mallon on William Manchester's The Death of a President; Miles Corwin on Gabriel García Márquez's The Story of a Shipwrecked Sailor; David Ulin on Joan Didion's Slouching Toward Bethlehem; and Claire Dederer on Betty MacDonald's Anybody Can Do Anything.



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