



## **Exploring the Work of Edward S. Casey: Giving Voice to Place, Memory, and Imagination (Bloomsbury Studies in American Philosophy)**

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From his initial writings on imagination and memory, to his recent studies of the glance and the edge, the work of American philosopher Edward S. Casey continues to shape 20th-century philosophy. In this first study dedicated to his rich body of work, distinguished scholars from philosophy, urban studies and architecture as well as artists engage with Casey's research and ideas to explore the key themes and variations of his contribution to the humanities.

Structured into three major parts, the volume reflects the central concerns of Casey's writings: an evolving phenomenology of imagination, memory, and place; representation and landscape painting and art; and edges, glances, and voice. Each part begins with an extended interview that defines and explains the topics, concepts, and stakes of each area of research. Readers are thus offered an introduction to Casey's fascinating body of work, and will gain a new insight into particular aspects and applications of Casey's research.

With a complete bibliography and an introduction that at once stresses each of Casey's areas of research while putting into perspective their overarching themes, this authoritative volume identifies the overall coherence and interconnections of Edward S. Casey's work and his impact on contemporary thought.

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