



London, Modernism, and 1914



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The outbreak of the First World War coincided with the beginnings of high modernism in literature and the visual arts to make 1914 a pivotal moment in cultural as in national history. Yeats, Wyndham Lewis, Gaudier-Breszka, Sickert, Epstein and many other avant-garde artists were at work in London during 1914, responding to urgent political as well as aesthetic problems. London was the setting for key exhibitions of high modernist paintings and sculptures, and home to a number of important movements: the Bloomsbury Group, the Whitechapel Boys and the Vorticists among them. The essays in this 2010 book collectively portray a dynamic, remarkable year in the city's art world, whose creative tensions and conflicts were rocked by the declaration of war. A bold, innovative account of the time and place that formed the genesis of modernism, this book suggests new routes through the fields of modernist art and literature.

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